

Lighting

Circuit distribution:

1-Electric	- 10 ccts.
2-Electric	- 14 ccts.
3-Electric	- 14 ccts.
4-Electric	- 8 ccts.
5-Electric	- 8 ccts.
6-Electric	- 5 ccts.
Catwalk	- 8 ccts. per side.
Side lights	- 5 ccts. per side
Lighting boom	- 5 ccts. per side
Box in the auditorium	- 8 ccts. per side.
Footlights	- 4 ccts. per side.
Floor pockets	- 10 ccts. per side.
F.O.H.	- 4 ccts.

Number of dimmers- 200

Lighting desk: Compulite Spark DMX 1 - 512 + DMX 2 -512.

For dimmers - 512 ch. - DMX 1

For moving lights total - 1024ch.

Fixture inventory

Par 64 1000w	- 130
Ultralite Fresnel 2000w	- 7
Ultralite syclo 1000 AS	- 22
Ultralite syclo 1000 S	- 2
Glass filters for syclo 1000 : dark blue, green, red, yellow.	
PC 1000w	-12
PC 650 w	- 40 for mobile side towers.
Open face 250 w low volt.	- 48
ADB Warp 12-30 850 w	- 12
ADB Fresnel CH50 5000w	- 1
ADB Fresnel F201 2000w	- 1
Open face 100 w 4 cell	- 12 permanent installation
Syc 1000w	- 48 permanent installation
Syc 500w	- 48 permanent installation
Syc 500w mirrored 4 cell	-14 permanent installation

Stage dimensions

Proscenium width – 14m

Proscenium height – 9m

Curtain line to back wall- 21.50m

Curtain line to edge of apron at center – 2.50m

Stage floor to loading bridge – 12.30m

Stage floor to grid (end of fly) – 22m

Stage right wall to stage left wall – 25m

Lighting control room F.O.H. to curtain line – 24m

Orchestra pit at center - 22m x 5.60m

Curtain line to last stage pipe – 15.50m

Stage pipes: flight height – 22m

Curtain line to last backstage pipe - 20m

Backstage pipes : flight height - 10m

Stage dressing

Black velvet Backdrop (18m x 11m) - 1

Sets of black velvet Legs (13m x 5m) - 5

Black velvet Borders (18m x 5m) - 5